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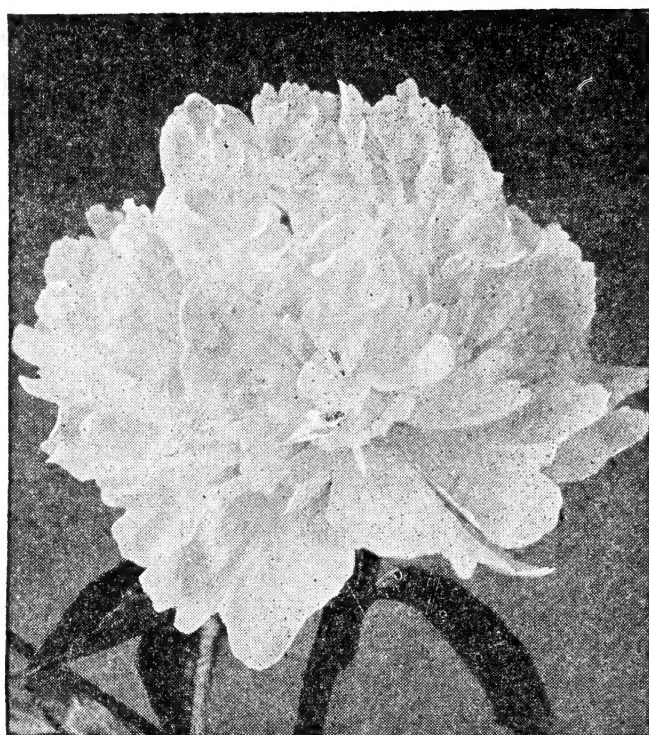
Choice Plant Material
Price List Fall 1947

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PEONIES

High rated 3 to 5 eye division

Rating	Name and Description	Price
8.8	Abbe. Japanese type, deep rose-pink with ruffled center. Free bloomer.....	1.50
9.5	Alice Harding. Cream white, soft pink guard petals, very fine texture. Prize winning blooms	4.00
9.2	Ama-No-Sode. Guard petals bright rose-pink surrounding yellow staminodes tipped rose. One of the best Japanese type.....	1.75
—	American Legion. Bomb type, rosy pink with white edge, guard petals with creamy yellow pink and white center. Excellent performer in our trials. New.....	2.00
9.2	A. M. Slocum. Large late white. Shaggy blooms. Opens with pale rose-pink cast....	1.00
—	Antwerpen. Japanese type having very large flowers of carmen-pink surrounding a beautiful center.....	2.00
7.7	Apple Blossom. Japanese type, flesh pink, mid-season. Has good habits, medium height, free blooming and very dainty and good to look at.....	1.50
8.7	Auguste Dessert. An unusual shade of light red. Each petal edged with a narrow silver border. Of medium height and profuse bloomer	1.25
8.9	Auroline. Japanese. Light rose-pink paler at edges. Center composed of narrow bright canary yellow petaloids with yellow carpels, giving fine yellow effect.....	1.25
9.0	Baroness Schroeder. Flesh white tinted cream. One of the best. Late bloomer, fragrant with strong stems and excellent foliage	1.25
8.9	Blanche King. Large pink, considered by many the best deep pink. Holds color and form in the fields as well as making a fine show flower. Has silvery sheen and overlapping incurved petals.....	5.00

Rating	Name and Description	Price
8.2	Brand's Magnificent. Large bluish-red several shades darker than Karl Rosenfield...	2.00
8.1	Cathedral. Japanese. Vivid dark rose-pink guard petals with narrow lighter edges. Center of long pale pink petaloids. Very striking garden variety.....	1.25
8.6	Cherry Hill. One of the earliest reds, maroon red brightened by yellow stamens. Tall strong stems hold the blossoms erect	1.50
8.5	Clemenceau. Inner surface of petals a rich glowing rose-pink, free bloomer, tea rose fragrance. Large	1.50
9.1	Cornelia Shaylor. Late dark rose-pink, very fragrant and good grower.....	1.50
8.4	David Harum. Clear light crimson. Excellent cut flower.....	2.50
9.2	Duluth. Late. Large white rose type.....	2.50
9.1	Edwin C. Shaw. Very large light old-rose with pink tones. Delicious fragrance, stout stems	1.50
8.7	E. J. Shaylor. Dark rose pink, good stems and foliage with rose-like fragrance.....	1.25
9.0	Ella Christiansen. Fine deep pink, fragrant	3.00
8.3	Evening Glow. Light shell pink paling to white and pale old rose.....	1.50
8.5	Exquisite. Large, bright cherry rose petals tipped with white.....	1.50
8.4	Felix Crousse. Brilliant crimson, silky luster	1.00
9.3	Festiva Maxima. Large white, with crimson flakes	1.00
—	Flamingo. New, single bright rose pink..	3.00
8.2	Flashlight. Japanese type, rose-pink with terracotta center	1.50
9.1	Frances Willard. Bluish-white, late, good substance	1.00
9.3	Frankie Curtis. Large delicate white. Free bloomer, stiff stems. Known as White Mons. Jules Elie.....	2.00
9.2	Fuyajo. Japanese type. Dark purplish crimson with mahogany center. Foliage ruffled and tipped with bronze.....	1.50
9.1	Gloriana. Large light pink. Exceptionally fine flower	2.50
8.4	Golden Dawn. Yellowish center with broad guard petals of ivory white. One of the best near yellows.....	2.00
8.2	Gold Mine. Japanese type. Dark rose-pink of irregular cupped form. Yellow center. Holds unusually well when cut.....	1.25
9.2	Grace Loomis. Handsome large, late white with lemon tints reflected in the center. Fragrant	2.50
8.6	Grace Ott. Large, compact, brilliant, dark crimson	2.00
9.0	Hansina Brand. Large, dark flesh with salmon glow. Real prize winner.....	5.00
8.5	Harry L. Richardson. Late bright crimson. Fragrant. Extra choice.....	1.50
9.0	Helen. Single type, early, deep shell pink with golden center. Considered by many the best single peony.....	2.00
8.5	Inspecteur Lavergne. Fine new early red.	2.00

Rating	Name and Description	Price
9.3	Isani Gidui. Best white Japanese. Pure white guard petals with yellow staminodes, carpels green, tipped pale yellow, moderately tall, vigorous, with crinkled foliage. Truly named The Smiling Lion in Japanese.	2.00
9.0	Janes Oleson. Very late, large shaggy red of great substance. Tall and a fine garden variety	1.50
9.0	Japanese Fairy (Secor). Single lovely shade of pink with yellow center.....	1.50
9.2	Jeanot. Pale rose-pink, deepening to old rose in center with distinct overcast of pale violet. Mildly fragrant.....	1.50
9.0	Jewel. Hybrid <i>Officinalis</i> x <i>Albiflora</i> , beautiful single early dark red.....	3.50
9.3	John M. Good. Early white, rose type, rich fragrance, stiff stems, light green foliage.	1.75
8.9	Jubilee. Large ivory white. Enormous, rather flat, fluffy flower of great beauty. Requires staking to keep the immense blooms off the ground.....	1.00
8.8	Karl Rosenfield. Very bright crimson, good cut flower. Tall strong stems.....	1.00
9.0	Katherine Havemeyer. Large, light rose-pink. Very fragrant and beautiful flower..	2.00
9.6	Kelway's Glorious. Fine white with creamy suffusion in depths. Strong rose fragrance. Aptly named, much sought after and admired	3.00
8.8	Kelway's Queen. Large, late bright rose with strong rose fragrance. Fine quality of color	2.00
8.5	Kelway's Wild Rose. Single speckled pink. Long smooth petals thickly powdered with tiny rose-pink dots give pale pink effect. Strong stems and a free bloomer.....	2.00
9.1	Kukeni-Jishi. Japanese type. Delicate flesh-pink guard petals are large, smooth and evenly rounded of unusual substance, possessing a satin sheen. Pale rose shading on outside of petals. The center is a full tuft of yellow staminodes with narrow tips richly edged with deeper yellow. Very strong, tall grower. Foliage is heavily ruffled	2.00
9.1	Lady Alexander Duff. Blooms are borne in clusters with smaller, saucer shaped side flowers; pale blush-pink, almost white. Fair fragrance. One of the greatest show peonies if disbudded.....	1.50
8.9	Lady Kate. Unquestionably one of the very best late blooming doubles. Bright pink, always opens perfectly.....	2.00
8.6	La Lorraine. Large cream white, tinted salmon pink. Yellow glow produced by few yellow stamens. Very fine flower of excellent form on strong stems.....	2.00
8.9	Laverne Christman. Large rose type, loosely formed with long broad petals. Deep rose-pink color shading lightly to the edges. Of grace and refinement in structure	3.00
9.4	Le Cygne. The best white peony. Large, pure ivory white without any markings whatsoever. Fragrant with dark green foliage. The highest rated peony for years....	3.00

Rating	Name and Description	Price
8.4	L'Etincelante. Single cup shaped flowers. Bright pink. Stamens in center are bright yellow. Tall, stiff stems with excellent foliage	1.00
8.8	Lillian Gumm. Large fluffy flower of medium rose-pink. Attains a large size. Outer petals are very large and ruffled set edge-wise to accommodate the great number of overcrowded center petals. Center petals arranged in whorls. Base of petals show a chamois shade. Tall, vigorous grower with a most pleasing fragrance. Stems strong and stiff and foliage good.....	1.50
9.0	Longfellow. No finer red has been introduced by Mr. Brand. Bright crimson intensified by golden yellow stamens near center. Does not fade and is very good cut flower. Has good foliage and is free blooming	1.50
9.0	Mabel L. Franklin. Brilliant rose-salmon with rose fragrance. Big loose shaggy flower on strong stems.....	1.50
8.7	Margaret Atwood. Japanese. Pure white cup-like flowers with an occasional pink flush on the outside. The center is a ball of yellow staminodes. Some years the blooms are as large as Isani-Gidui. Free-blooming, foliage broad and smooth.....	2.00
8.5	Marguerite Dessert. Single type, very large midseason bloomer. White thickly powdered with pale rose-pink dots.....	1.50
8.9	Marie Crousse. Delicate shell pink, guards very large. Fragrant, tall strong stems and excellent foliage	1.50
9.1	Martha Bullock. One of the best rose-pink peonies. Very large flower admired by everyone. Has a rose-like fragrance.....	1.50
9.0	Matilda Lewis. Very dark maroon red, that is well formed. Stiff stems of medium height hold the large blooms firmly erect. Pleasingly fragrant with dark green foliage	2.50
8.6	Mikado. The most popular Japanese variety. Waved, waxy, dark, rosy-red with buff center	1.50
9.0	Milton Hill. Light luminous shell pink. Big loose shaggy blooms. Strong stems with excellent foliage	1.25
8.9	Minnie Shaylor. Semi-double waxy, clear light pink with several rows of petals resembling fluffy crepe paper. Center golden yellow. Stamens very attractive. A striking peony at blooming time.....	2.00
9.4	Mme. Jules Dessert. Very fine light pink fading to white. Well formed, tall, mildly fragrant. Excellent for garden or exhibition	1.25
9.2	Mons. Jules Elie. Very large rose-pink, mildly fragrant. One of the best.....	1.25
8.8	Mons. Martin Cahuzac. This peony is the darkest red of them all. Deep maroon red very near black and commonly called the chocolate red	1.50
8.6	Mr. L. Van Leeuwen. Very large pure light crimson, sweet fragrance.....	2.00
9.2	Mrs. C. S. Minot. Large flesh pink with coppery tints	2.50
—	Mrs. Eva Barron. New. Very large, tall bright red Hybrid. A Glascock origination.	5.00

Rating	Name and Description	Price
9.0	Mrs. Frank Beach. Large, late creamy white. Is a glorified Jubilee but borne finely erect on very strong stems.....	5.00
8.9	Mrs. Geo. Rawson. Late large light pink..	2.50
9.0	Mrs. John M. Kleitsch. Light violet rose with cupped center.....	2.00
9.1	Mrs. Romaine B. Ware. Light flesh pink, shading lighter, slight rose fragrance....	3.00
9.1	Myrtle Gentry. Beautiful light pink fading to bluish white. Fragrant, tall with strong stems and good habits.....	3.00
9.1	Nancy Dolman. Very large pale rose-pink of conical form with fluted fluffy petals. Tall with stiff stems and good foliage....	2.50
8.6	Nellie. Single type. Rose-pink with a small tuft of yellow stamens in the center. Carpels ruddy green. Blooms in clusters. Dwarf	1.00
8.7	Nick Shaylor. A most outstanding beauty and one much sought after. Large late blush or light pink with occasional red markings. Very fine form. Good plant growth. To be found in most high-class exhibits competing with the best of them for supremacy	5.00
8.9	Onahama. Japanese type. Dark rich red with the most gorgeous bronze center. Pie plate size bloom.....	2.00
8.6	Peony Officinalis Rubra. Commonly known as grandmother's "Piney." It is brilliant crimson with the foliage entirely distinct from the sinensis group. Stems strong, each bearing but a single huge bloom. It needs no disbudding. Invariably in bloom for Decoration Day	1.25
7.8	Peony Tenuifolia Rubra (Single species). The single form of the fern leaf peony. Flowers medium in size but of a dark clear crimson. Comes into bloom about three to four weeks before the regular chinensis peonies and adds greatly to your garden	1.00
9.0	Peter Oleson. Single type. Red. Beautiful in the field and cut.....	2.00
9.2	Phillip Revoire. Very dark rich crimson, richly rose-scented. Admired by all peony lovers and considered the finest red.....	3.00
9.0	Phyllis Kelway. Very large loosely built rose-pink. The center petals are intermingled with bright golden stamens. Stiff stems with abundant foliage. Faintly fragrant	1.25
8.7	President Taft. Rose-pink with fluffy petals, notched and silvered at the tips and occasionally flecked with crimson in the center. Tall free blooming.....	1.50
9.3	President Wilson. Bright rose-pink fading to a lighter shade with age. Rich spicy fragrance. Strong stems. Good foliage....	2.00
8.9	Pride of Langport. Single pale rose-pink petals surrounding a large cluster of very bright golden stamens and pale green carpels. Tall wiry stems with plenty of foliage	1.50
8.6	Primevere. White guard petals enclosing a large ball of sulphur yellow small petals. Must be cut to retain its natural yellow color	1.50

Rating	Name and Description	Price
9.0	Raoul Dessert. A brilliant shell pink of shade extremely rare in peonies. Lacking the mauve and blush tints so commonly found. Rose scented and fairly free flowering	2.00
8.7	Rashoomon. Japanese type glowing rose-red with rose-yellow center.....	1.50
8.7	Reine Hortense. Early, rose-pink called queen of the garden. Crisp fluffy notched petals silvered at the tips. Grand bloomer.	1.25
9.0	Rosa Bonheur. Old rose-pink. Late.....	1.25
9.5	Rose Marie (Glasscock). A full double, rich dark red, clear and unfading, fine substance and surpassing any rose in these respects. Medium size, early.....	7.50
9.1	Rose Shaylor. Pale flesh pink, tinted with rose-pink, lighter at the edges and shading to creamy yellow at base of petals. Central petals strongly marked at edges with crimson. Flat flower, opening hollow in center, displaying a creamy flesh pink surrounded by a band of similar richly colored petals. Has mild fragrance.....	1.25
9.0	Sarah Bernhardt. Large, dark rose-pink color with petals edged a trifle lighter. One of the best cut flower varieties and in much demand by florists.....	1.00
9.1	Sarah K. Thurlow. Large delicate pink very fragrant. Late. Stiff stems and good foliage	1.00
—	Saul. Single, new, peach-pink enormous bloom on very stiff stems. Early and a real gem	3.00
8.5	Shaylor's Dream. Opens, flesh-pink becoming white in the center.....	1.50
9.7	Solange. Large, late, compact, globular form. Opening slowly and not acquiring full development for several days. Described best as a coffee with cream color. Invariably in the prize winning classes...	1.50
9.0	Some Ganoka. Japanese type. Large, dark clear crimson with broad, flat center of many crinkled, light buff staminodes, tinted with rose-red markings.....	1.50
—	Souv. de Francois Ruitton. Large, brick-red	2.50
9.1	Souv. de Louis Bigot. Large vivid salmon-pink erect bloomer and should be in every garden as it is one of the cleanest and brightest colored peonies grown.....	1.50
9.4	Tamate-Boku. Japanese type. Enormous cupped petals of dark old rose-pink with a center of thread like yellow staminodes. The highest rated peony of the Japanese type	5.00
9.8	Therese. Considered the best pink. Strong stems and heavy foliage.....	1.50
9.0	Toro-No-Maki. Japanese variety, very lovely white with prominent center.....	2.00
9.4	Tourangelle. Large compact, almost bomb-like flower of many irregularly disposed petals. Pale cream-white with a tan suffusion in the depths of the flower. Very high rated. Lovely.....	1.50

Rating	Name and Description	Price
8.8	Vera. Single, very dark crimson-maroon with a silky sheen. Compact center of clear golden stamens with yellowish carpels tipped bright red. Fair fragrance. Medium tall and erect grower. A very good landscape variety and the color holds well in the sun.....	1.50
8.2	Victoire de la Marne. One of the largest purplish red peonies. Has lighter edges giving a silvery effect.....	1.50
8.9	Victory Chateau Thierry. A very lovely large, mid-season bright clear pink that is pleasingly fragrant. Strong erect stems. The blooms are exceptionally large under ordinary cultivation and makes an outstanding display in the show room.....	5.00
9.3	Walter Faxon. Large, vivid salmon-pink, often called salmon-rose. One of the best light pinks. A good show flower, mildly fragrant. Has good stems and foliage....	1.50
9.0	White Lady. Japanese type. White undulated and cupped petals surrounding a large center of yellow staminodes with rough edges and pale green carpels yellow at the base and tipped with orange.....	2.50
8.4	William F. Turner (Shaylor). Large, very dark crimson petals with a blackish sheen, mingled with yellow stamens. Tall, free flowering. Early	1.50



HARDY LILLIES

UMBRELLATUM ERECTUM

A splendid variety with upright cup-shaped flowers of bright red shaded orange. Two to three feet tall. Very floriferous.

TIGER LILY

Double. Easiest of all lilies to grow. Hardest and longest lived. Rich scarlet-orange with black spots.

Price: Each 40c — 3 for \$1.00 — Postpaid



CHOICE IRIS SIBERIAN IRIS

Name	Description
Caesar—30".	The richest colored of all Siberian Iris. A brilliant red-purple of large size and finest form
Kingfisher Blue—28".	A beautiful azure-blue of large size and excellent form.....
Lady Northcliff—38".	A stylish looking deep rich bright violet with a beautifully veined white throat
Mrs. Rowe.	Dainty silvery lavender.....
Snow Queen.	A fine white, well named.....
Thelma.	China blue with white throat.....

PRICES:

Each 40c, 6 for \$2.00, 15 for \$4.00



Bearded Iris

Name and Description	Price each
Alastor. This is a beautiful flower in deep pink tones, vivid and alive, with golden center and a golden hazel brown haft.....	1.50
Amigo. This richly colored Iris suggests purple pansies with its velvety texture and sharp contrasting shades of blue and violet. Standards are clear light violet blue, falls intense violet-purple edged, the color of the standards. A fine grower and good reliable bloomer	1.00
Arctic. A huge white and gold flower of perfect form, with ruffled but closed standards and broad falls that are as smooth as white enamel. There is an area of bright yellow throughout the center and the standards have a creamy tint.....	1.00
Ariane. An unusual plicata, much more blue than white. A very fine, large and well formed Iris, it will prove something different for those who like plicatas.....	1.00
Avondale. Subdued shades of violet and copper with a very vivid orange beard and inner glow. Blooms extra late and succeeds everywhere .....	.40
Aztec Copper. A very large blend of copper and violet wonderfully branched.....	1.50
Azure Skies. A self pale azure-blue with domed standards and flaring, almost horizontal falls. The flowers are beautifully ruffled. The most lovely of all light blue iris to date.....	5.00
Balmung. One of the finest yellow plicatas, larger and yellower than most of this series. Broad petals, regular markings of clear brown on pronouncedly yellow background. Good formed flowers.....	2.00

Name and Description	Price each
Bermuda Sand. A light coffee tan with glint of gold. Both standards and falls are heavily ruffled	1.50
Beuchley's Giant. A very large well branched beautiful blue of good substance.....	.35
Beverly. Decidedly pink in tone, this floriferous Iris is most suitable for garden effect. Blooms are of good size, well shaped, and have a distinct edge of golden brown. Heavy yellow beard, slight gold reticulations	1.00
Black Wings. A popular Iris of deepest midnight blue overlain with a frosty black sheen. Rich and lustrous, ideal for foreground plantings .....	.35
Blue Triumph. A wonderful all-around performer in the light blue class. The blooms are large and full and of a beautiful clear soft tone of blue; easy growing.....	.35
Brown Boy. Standards coppery orange; falls brownish; a seedling of copper luster and radiant. Not very tall, it makes a good subject for foreground planting where brilliant color is desired.....	1.00
Brunhilde. A very uniform dark, rich violet-blue self. Very nicely formed flowers with unusual blue beard. Splendid stems, widely branched .....	.50
Buckskin. Bearing a most appropriate title, this Iris is the best tan in our collection. The stalks rise to a height of four feet, bearing many great blooms with large closed standards and wide flaring falls....	1.00
Cherrio. A red bicolor of great brilliancy and splendid form and size.....	.35
China Maid. Gigantic pink blend, with copper and gold tones smoothly blended into a harmonious whole. The effect is a luscious pink	1.00
Christabel. Melodramatic — it is a splendid glowing true red.....	.75
Copper Lustre. It positively glows in its bright copper, gold, and pinkish tan blendings...	.50
Crystal Beauty. Chaste white blooms, perfect oval symmetry .....	.35
Dauntless. A standard red self. Velvety falls..	.35
Depute Nomblot. Rosy-purple shot with bronze, falls brighter shaded, all contrasting with a gold beard.....	.35
Deep Velvet. Self colored in very dark yet bright blackish red-purple. Brownish suffusion at the haft with deep bronze beard.	2.00
Dogrose. Deep rose-pink self, on very tall wiry stems. A very free bloomer, it is of medium size but makes a most colorful and effective pink garden clump and is a beautiful cut flower in the house.....	.40
E. B. Williamson. Glowing coppery red blend; large flowers of silky texture, fragrant...	.50
Elizabeth Ann. A blend of pink shades, with much cream in its makeup.....	1.50
Elsa Sass. An entirely new shade of yellow, clear sulphur, with a greenish cast in its depths and a near white blaze near the haft	1.00

Name and Description	Price each
Fair Elaine. A bi-toned yellow. Delightfully fresh and alluring with its full majesty of cream-white standards and blazing rich gold falls accentuated by a deep gold beard giving this flower a most stately effect...	1.00
Far West. One of the loveliest of all blends, a rare mixture of salmon and golden sand, of coral and henna, with a soft glow at the heart .....	.50
Flora Campbell. Very large and handsomely formed. Really glowing with intense, warm tones of red-brown and peach-red.....	1.50
Florentine. An individual plicata. The finely formed flowers are entirely dotted, speckled and freckled in an overall effect that the flower seems engulfed in flaky blue dust..	2.00
Fortune. Solid and uniform old gold, a flower of startling size and broadly spreading form	2.00
Frank Adams. It is a rosy fawn bicolor with standards fawn-tan blended with pink and falls rose with a tantalizing tan under cast giving unusual warmth and vibrancy to its colors .....	.75
Garden Flame. A very deep rose-mahogany or garnet with a deep rose and brown area about the center.....	5.00
Garden Magic. A very late, very large and very velvety deep red self. One of the best reds.	1.00
Glowport. Solidly colored glowing wine red with bronzy yellow beard. Under favorable conditions also blooms again in the fall....	.40
Golden Hind. The deepest golden yellow of all.	.40
Golden Majesty. One of the very fine golden yellows, it is glistening smooth and does not fade	1.00
Grand Canyon. A blend of plum and copper and gold. Perfectly branched and flowers over a very long season.....	2.00
Great Lakes. A clear blue self. This is about the finest light pure blue.....	1.50
Icy Blue. Crisp light blue with a frosty lustre.	1.00
Jake. A white, with no other color in it except a trace of pale yellow near the center....	.75
Jean Cayeux. A smooth, soft, coffee colored light buff .....	.40
Junaluska. Copper-red falls and copper-gold standards .....	.40
Lake Huron. Deep and intense blue, when first unfurling, the fall are almost blue-black, and when fully opened they are exceptionally blue. Standards lighter and also very blue	1.50
Late Sun. A big, bold, solid yellow.....	1.25
Louvois. Brown, deep, rich and velvety like the lustrous fur of an animal.....	1.00
Mary E. Nicholls. Has the creamy smooth, heavy finish of white kid leather. With dull green-gold overlay at the haft.....	1.00
Matterhorn. The finest pure white. Large but delicate in appearance. Even the beard is white. Unmatched for purity of color and will please anyone who is looking for the best white at a reasonable price.....	1.50
Matula. One of the most unusual blends. Beautiful blend of brilliant rose, rich orange, crimson and buff.....	.75

Name and Description	Price each
Melitza. Pale ivory-flesh, particularly effective in dull weather. Much of the unusual color effect of this Iris is derived from the fiery tangerine-orange beard	1.50
Ming Yellow. A yellow without a fault.....	1.00
Miss California. Gigantic lilac-pink.....	.60
Missouri. A famous clear blue.....	.50
Modiste. Pale mauve, on the pinkish side of lavender .....	.75
Mohrson. Deep violet-colored with darker veins and rich bronzy gold beard.....	.75
Morocco Rose. A very large rose-pink self with soft yellow glow at the heart and brownish cast about the haft.....	1.00
Narain. A silky intense indigo-blue, with blue beard on a cream throat but without veining .....	.40
Nylon. Coppery tan self with heavy gold beard.	1.00
Orange Flame. Standards golden orange, of exceptional brilliance; falls semiflaring and of fiery copper-red.....	2.00
Orloff. A peach and cinnamon plicata being a sort of cinnamon-brown in effect.....	.60
Ormohr. Pale lilac with a silvery cast, veined violet .....	.75
Patricia. A gem for creating a mass of white bloom in the garden.....	1.00
Radiant. Standards of burnished golden bronze with glowing copper-red falls.....	.75
Rameses. A golden buff and lilac pink. A fine grower and prolific bloomer. A Dykes medal winner .....	.35
Red Douglas, The. Deep rosy-red-wine, solid to the haft.....	1.00
Roseland. This huge Iris provides a garden effect of bright rose-pink, although definitely a bicolor. Very late.....	1.00
Sable. Almost black; a uniform shade of deepest blue-black-violet, with blue beard.....	1.50
Salar. Creamy flesh entirely dominated by an overlay of salmon.....	2.00
Samovar. Rich and brilliant burnished copper overlaid rose. Appears as a coppery-orange mass when viewed as a clump.....	1.50
Sheriffa. Color is rich and brilliant metallic violet, lightly striated and with distinct blue blaze on the fall.....	1.00
Sierra Snow. A hardy white of pure clean color, with wavy edges on the falls.....	1.00
Snoqualmie. A solid deep cream.....	1.00
Spokan. A solid colored deep chestnut-red; with an odd coppery suffusion throughout.....	.35
Stained Glass. This is a solid copper Iris with a reddish cast but not a red. Rich.....	1.00
Stardom. Termed onion-skin-pink by the color chart, this fine Iris is not really pink at all, but rather a smooth blend of coppery pink and apricot-buff. It has been called a salmon-rose. Beard is tangerine or brilliant orange	1.50
Tiffany. Decidedly yellow in color, with abundant stitching of bronze pinkish violet.....	.60
Token. Standards old gold flushed rose; falls rosy-red	1.00
Treasure Island. Bright clear yellow, slightly lighter in the center of the falls.....	.50
Wabash. Pure white standards and rich velvety deep violet falls bordered white.....	1.00

Name and Description	Price each
Wellington. Giant rose-purple from New Zealand .....	.40
West Point. Standards refined indigo-blue with fall more intensely indigo with brownish cast at the haft worn like epaulets on a blue uniform. A magnificent Iris.....	1.00
Winneshiek. One of the best of its type. The actual color being the deepest midnight blue velvet .....	.40
Wm. Mohr. The entire bloom is a self of pale rosy-lilac closely netted and veined deep violet. A monster flower with small foliage.	.35
Postage additional: Single Iris	5c
Three Iris	10c
Five Iris	15c
Fifteen Iris	25c

in excess of 15 add 1c each additional Iris.

We accept no responsibility for delays or conditions that may prove injurious to Iris in shipment.



PLEASE READ CAREFULLY BEFORE ORDERING

TIME OF SHIPMENT. Peonies will be shipped from September 1, until the ground freezes. Iris—July 15 until October 1,

PLEASE ORDER EARLY to avoid possibility of certain varieties being sold out. This will also assist us greatly in preparing orders for shipment. Orders filled in rotation as received. Late orders may mean disappointment to the customer.

WE ASSUME TRANSPORTATION CHARGES (parcel post or express) on orders of \$2.00 or more. On smaller orders, add 25c for postage and packing.

REMITTANCES in full should accompany all orders. A 25% deposit will hold stock until shipping time when it will be sent balance C. O. D. For your own protection do not send currency or stamps. Personal check or Postal Money Order remittances preferred.

ILLINOIS CUSTOMERS—Please add 2% to listed prices to cover Sales Tax.

STOCK AND GUARANTEE. We ship only healthy, thrifty roots, freshly dug from our gardens. All stock guaranteed to be true to name. If any stock proves untrue to name, we hold ourselves in readiness, on proper proof, to replace all such stock, or refund the amount paid, but we shall in no case be liable for any sum greater than the amount originally received for said stock.

We cannot, due to circumstances beyond our control, assume responsibility after safe delivery.

**GROVESIDE GARDENS
SIXTY-THIRD AT GRAND AVENUE
DOWNERS GROVE, ILLINOIS
MAILING ADDRESS:
P. O. BOX 329
DOWNERS GROVE, ILL.**

PLANTING AND CULTURAL DIRECTIONS

PEONIES — Important — Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

Plant Peonies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring.

In northern states, a mulch the first winter is advisable.

Fall is the natural planting time for Peonies. (After Sept. 1st and before Nov. 1st if possible). Spring planting is possible but is not recommended. Never move an old clump without dividing it. Never dig out a piece of a clump with a spade. This invites decay in the part left. Peonies do not need to be divided and re-set so long as they bloom well, unless increase is desired. For increase, divide at 3, 4 or 5 years, in the fall.

Peonies need their full space of 3 to 4 feet in all directions. Do not crowd smaller perennials among them unless extra room is given. Only shallow cultivation is needed, to keep down weeds and grass. Use fertilizers sparingly, bone meal one year, hard wood ashes the next, two handfuls per large plant worked in topsoil six inches from the stems. The use of animal fertilizer is dangerous, as the bacteria of decay which makes it valuable, may also in time attack the Peony root and cause a damaging rot. The use of balanced commercial fertilizers is not recommended as a general practice, as they contain too much nitrogen. If soil is naturally very poor, sandy or gravelly, commercial fertilizer may be used sparingly, taking care to apply it when ground is wet, and watering enough to prevent burning. Keep it away from the stems.

Watering during dry summers, and just before blooming is beneficial. Give a thorough soaking with two gallons or more of water once every week or ten days, not oftener. Daily watering or sprinkling is injurious. After October 1st, cut off all foliage close to the ground, and burn at once. This is the best preventive measure against blight, and usually the only one necessary. Should blight appear in spring, before blooming, pinch out and burn all diseased tissue at once, and spray with weak Bordeaux, in proportions of 1 to 2 pounds of bluestone and $\frac{1}{2}$ to 2 pounds of hydrated lime to 50 gallons of water. To obtain large blooms, remove all side buds when they are the size of small hazelnuts. To obtain a fine cluster, pinch out the large center bud. Blooms cut before half open and brought indoors will show finer color and last longer than blooms left on the plant or cut when fully open. When cutting blooms, let two or three leaves remain on every stub of the stalks. Do not cut more than half or two-thirds of the blooms. A late freeze in spring sometimes causes buds to blast.

IMPORTANT

 BEFORE SEALING BE SURE 

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PERSONAL CHECK

THIS FLAP IS GUMMED, READY TO SEAL
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OUR GUARANTEE

We guarantee our nursery stock to be true to name. Should a mistake occur and a customer receive stock that eventually proves not true to name, we will replace this stock free of charge and the customer may retain the stock first received. After you receive our shipment, we want you to report at once anything that is not satisfactory and we will make proper adjustment. After your stock is planted we cannot assume responsibility.

RULES OF BUSINESS — ORDER EARLY

We suggest that you send us your order as soon as possible after receiving this catalog that you may get your order in while our stocks are complete.

REMIT CASH WITH ORDER

By Postal Note, Money Order or Personal Check.

May we substitute an equally good variety if any of kinds ordered are exhausted? No_____ Yes_____

Ants do no damage except to carry blight (if present) or if very numerous. Find their nests and poison or scald them out.

A ten foot length of two inch diamond mesh chicken wire, two feet high, looped loosely about the plant just before blooming, makes an unequalled support, and is inexpensive. It can be removed immediately the bloom is done. Most Peony supports are too small, squeeze the foliage too close, and invite blight.

Plant the healthy, fresh dug roots, follow above directions carefully, and you should have many years of pleasure from your Peonies.



IRIS PLANTING INSTRUCTIONS

Iris prefer a loamy soil of medium richness but they grow well in almost any non-acid ground. If the drainage is poor the beds should be raised and a little lime added will make for better drainage and prevent the grounds souring.

The safest fertilizer to use is bonemeal and when used should be applied sparingly and well mixed with the soil.

In the Chicago area Iris can be planted from the end of the blooming period throughout September. The later in the season, the longer the anchor roots.

To be properly planted the rhizome or fleshy part of the Iris should be exposed to the sun with the long feeding roots well anchored in the ground. For clump arrangement, plant three roots in a triangular form about 12" apart with the fans to the outside of the angles.

A new set of feeding roots will develop from the rhizome after transplanting and therefore should not be moved more than once per year. Annual moving is recommended as a control of Iris borer, the only pest which bothers Iris.

Clean cultivation, removing and burning all old fans after frost will also do much to destroy borer eggs which carry over and hatch the following year.

In early stages, Iris borers may be recognized by the bleeding of the plant which shows between the folds of the leaves as a wet stain. By squeezing all leaves showing the stain firmly, from the base upward between the thumb and forefinger, the young borer is killed without resultant injury to the plant.



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